

A person wearing a white protective suit and a black backpack stands on a circular stone platform. The platform has a large, shallow, circular depression in the center, which is filled with water. The person's reflection is visible in the water. The background shows a vast, hazy mountain range under a blue sky.

“A new kind of **vision**...
Captivating... Hypnotic...
Immersive...
A chess game of a film.”

Kevin Scott, Echoes From the Void

Damn Warrior Productions
In Association with SitkaBlu Productions
PRESENTS

THE TANGLE

A Lyrical Science-Fiction Film from Christopher Soren Kelly

“...kind of like INCEPTION or MEMENTO...
but honestly, **I cannot think of anything
that I've seen that is like this.**”

Kevin Scott, Echoes from the Void



THE TANGLE

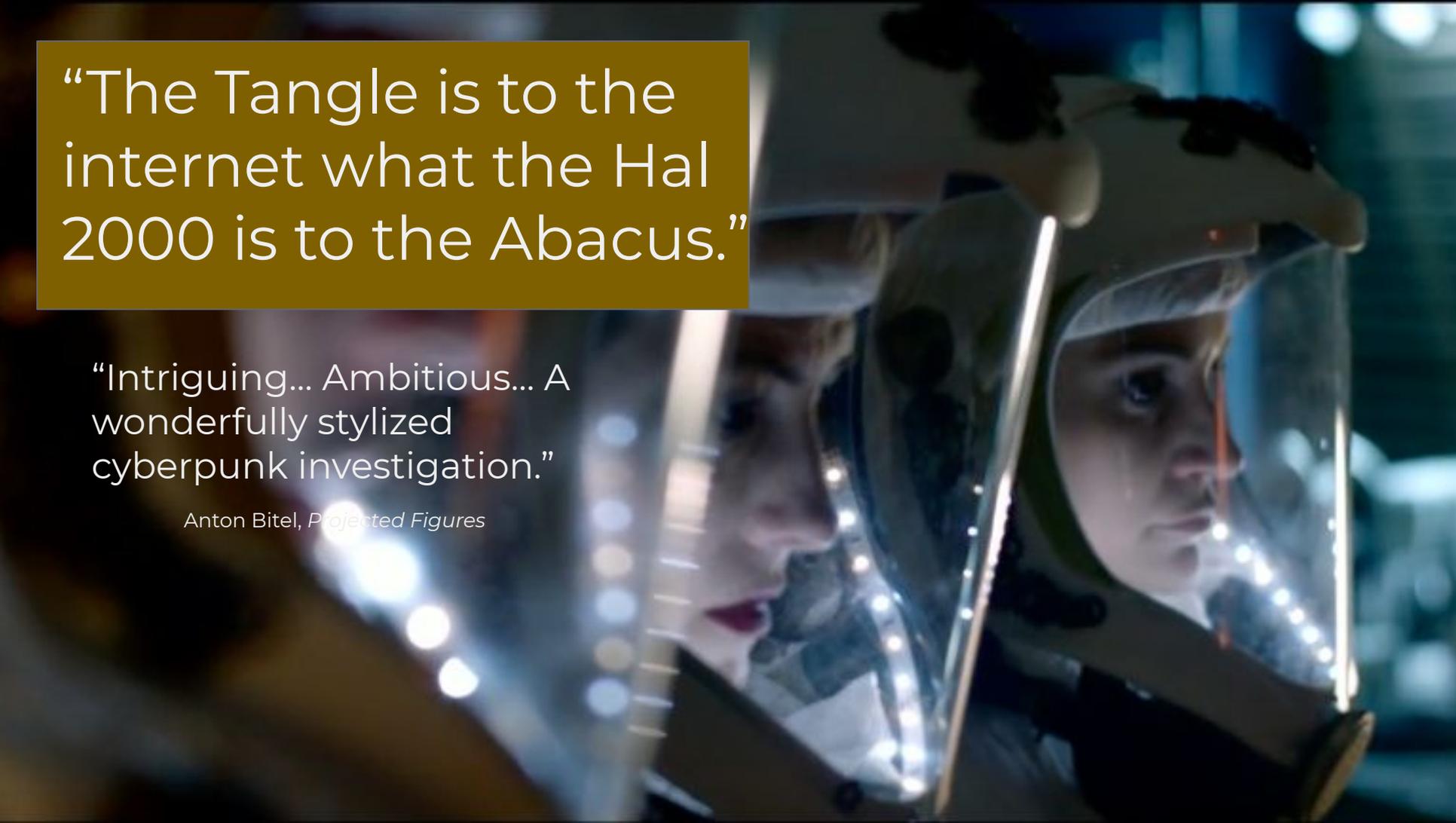
NOTHING HIDDEN. VIOLENCE IMPOSSIBLE.

DAMN WARRIOR PRODUCTIONS IN ASSOCIATION WITH SITKABLU PRODUCTIONS PRESENTS A FILM BY CHRISTOPHER SOREN KELLY "THE TANGLE"
JOSHUA BITTON CHRISTOPHER SOREN KELLY JESSICA GRAHAM WITH NICOLE DA SILVA AS "FRANCESCA"
MARY JANE WELLS ANIL KUMAR BEL DELIA CINEMATOGRAPHY BY ROBERT MURATORE MUSIC BY LIAM FOX O'BRIEN
PRODUCTION DESIGNER ERIC THORNE ASSOCIATE PRODUCERS JESSE ARROW JOSHUA BITTON NICOLE DA SILVA EXECUTIVE PRODUCER CLARK D SCHAEFER
PRODUCED BY JESSICA GRAHAM AND CHRISTOPHER SOREN KELLY WRITTEN AND DIRECTED BY CHRISTOPHER SOREN KELLY

“The Tangle is to the internet what the Hal 2000 is to the Abacus.”

“Intriguing... Ambitious... A wonderfully stylized cyberpunk investigation.”

Anton Bitel, *Projected Figures*





In the near future, the Tangle connects the world.

A secret government agency watches over the Tangle from within technology safe rooms, locations impermeable to the nanobots that make up the Tangle. Swarms of microdrones fill the air, the water, our very blood. In this world, it is impossible to keep a secret anywhere but in your S.O.L. (Secure OnTangle Line), a quantum encrypted hard drive implanted in your brain.



“...this engaging little gem of a film
had me hooked from the
beginning.”

Gregory Moss, Mossfilm

A secret government agency called the A.S.P. (Army of Simply Purity) watches over the Tangle from within technology safe rooms, locations impermeable to the nanobots that make up the Tangle. When the A.S.P. field agent Margot Foster is murdered in one of these rooms, an abandoned speakeasy, it's the first murder in California in three years.



“This is a **beautiful, complex** and **lyrical** film, with a touch of brutal violence and a strange sort of love story...”

Mark Cole, *Rivets on the Poster*



The main suspect is Carter Carmine, a private detective, who used to work with the agents of A.S.P. on a program called the Cleopatra Squad. Cleopatra created the Tangle. Married A.S.P. agents Edward Banderas and Laurel Arrow have brought Carter to one of the safe rooms after surgically removing his S.O.L. from his brain. Carter was following Margot just before her murder. He has a motive, and he is one of the few in the world with the technical expertise to hide from the Tangle. The agents use the Tangle information to badger Carter: they know his movements down to the millimeter, down to the millisecond. He is clearly hiding something.

Eventually, everybody is a suspect and every secret gets exposed: a conspiracy between Margot and Edward to curtail Cleopatra's power over the Tangle, Edward, the man of duty, caught having an affair, the hidden connection between Laurel and Carter, the real identity of Cleopatra and, finally, the real explanation for Margot's murder. Eventually, the agents must rush into the world scrounging through obsolete technology to solve the murder and stop the collapse of the Tangle, the world as they know it.



DIRECTOR/WRITER/EDWARD

Christopher Soren Kelly

 [@Christophersorenkelly](https://www.instagram.com/Christophersorenkelly)  [@Chris_S_Kelly](https://twitter.com/Chris_S_Kelly)

“With hints of Lynch, the look of early Wachowski Bros. (during the "Bound" days!) and all with a pinch of Alex Proyas via "Dark City" and "The Crow," Kelly could very well be the next Fincher...Kelly has a rich and keen camera eye **that matches and in some cases surpasses some of the all time great visual filmmakers that we have come to know and love and it's thrilling to watch.**" - Starpulse

Christopher has directed three award-winning short films in the past few years, CHASSEUR, MONKEYS and I'M RIGHT HERE. In addition to THE TANGLE, he is in development on another sci-fi feature called CROSSING THE FLOOD and the feature version of the festival-favorite short film, CHASSEUR. As an actor Christopher has appeared in INK, INFINITY CHAMBER, and THE FRAME as well as dozens of other features and shorts. He also has a Ph.D. in Philosophy from the University of Colorado, Boulder, and teaches meditation.





Joshua Bitton as *Carter Carmine*



[@joshuabitton](https://www.instagram.com/joshuabitton)



[@joshuabitton](https://twitter.com/joshuabitton)

Joshua Bitton has appeared on nearly 40 television shows including HBO's *The Pacific* (winner of 8 Emmy's), HBO's hit *The Night Of...* CBS All-Access series *One Dollar* as well as recurring roles and guest appearances on many other shows. Film credits include leads in the *The Diggers*, *For the Love of Money*, as well as roles in films such as *National Treasure* & *Larry Crowne*. Joshua is also a well known acting coach in LA, having worked on set with Eminem on the feature *8 Mile*.

Nicole da Silva as *Francesca*



[@thenicoledasilva](https://www.instagram.com/thenicoledasilva)



[@nicdasilva](https://twitter.com/nicdasilva)

Nicole da Silva is an Australian actress. She is known for her roles in *Wentworth* and in Southern Star's AFI award-winning drama *Rush*, for which she received critical acclaim over the show's four-season run. Nicole also gained a Best Actress nomination at the Monte Carlo Television Awards for her role in *Carla Cametti PD*, as well as a Graham Kennedy Logie Award nomination for Most Outstanding New Talent for her role as E.C in *Dangerous*. Other television roles include *East West 101*, *All Saints* and *Doctor Doctor*.

Jessica Graham as *Laurel Arrow*



[@jessicacarkgraham](https://www.instagram.com/jessicacarkgraham)



[@deconstructjg](https://twitter.com/deconstructjg)

Jessica Graham is an award-winning actor and filmmaker. In addition to many other independent films, she starred in and produced the feature *Murder Made Easy* and the short *Monkeys*. She directed the short film *Listen* and the pilot *Group Ease* for YouTube's Women in Comedy Initiative. Jessica is also the author of *Good Sex: Getting Off without Checking Out*.



CREDITS

Directed by: Christopher Soren Kelly
Written by: Christopher Soren Kelly
Produced by: Jessica Graham
Christopher Soren Kelly
Clark D. Schaefer
Director of Photography: Robert Muratore
Production Designer: Eric Thorne
Editor: Christopher Soren Kelly Music by:
Liam Fox O'Brien
Hair and Makeup: Crystal Nardico
Executive Producer: Clark D. Schaefer

CAST

Carter Carmine	Joshua Bitton
Edward Banderas	Christopher Soren Kelly
Laurel Arrow	Jessica Graham
Francesca	Nicole da Silva
Margo Foster	Mary Jane Wells
Carter's Avatar	Anil Kumar
Cleopatra	Bel Delia



REVIEWS

“If you’re a fan of intelligent filmmaking, if you’re a fan of great dialog, if you’re a fan of poetry, if you’re just a fan of good storytelling, The Tangle is a film for you...I can’t think of an indie film that I’ve enjoyed this much this year.”

<https://anchor.fm/eftv/episodes/Echo-Chamber---32-Sci-Fi-London-3-e42t20/a-afjq5j>

“...there are certain scenes that genuinely made me gasp out loud.”

<https://thefilmera.com/2019/06/03/the-tangle-review/>



“This offers a slippery perspective on our future as all at once utopian and dystopian, paradisiac and paranoid, in what is a wonderfully stylised cyberpunk investigation into the all-too-human ghosts haunting our machines. And oh what a tangled web it weaves.”

<https://projectedfigures.com/2019/05/16/the-tangle-2019/>

If you’re someone who likes their sci-fi being more about the exploration of ideas and possibilities (or indeed good old-fashioned and smartly-written whodunits) – then Christopher Soren Kelly’s The Tangle comes highly recommended.

<https://mossfilm.wordpress.com/2019/06/08/the-tangle-film-review/>

“This is one of those films that could only exist as an independent, free from the constraints of a room full of unimaginative people. A movie with the intelligence and creativity to imagine a world reshaped by a new technology — and yet find lyrical beauty in the most prosaic of settings.”

<https://rivetsontheposter.wordpress.com/2019/06/14/the-tangle-2019/>

OFFICIAL TRAILER

vimeo.com/352171680/9f1d3043ab

HIGH-RES STILLs

<https://tinyurl.com/y4l942d4>

- 1 - Edward (Christopher Soren Kelly), Francesca (Nicole da Silva), and Laurel (Jessica Graham)
- 2 - Edward (Christopher Soren Kelly) getting out of self-driving Frank's Robotaxi
- 3 - Laurel (Jessica Graham)
- 4 - Carter Carmine (Joshua Bitton)
- 5 - Margo Foster (Mary Jane Wells)
- 6 - Edward on the platform (Christopher Soren Kelly)

POSTER

<https://tinyurl.com/y3a7h55a>



Awards and Nominations



Winner:
Best Film



Winner:
Best Actor



Winner:
Best SciFi Film



Nominated:
Best Film
Best Screenplay
Best Makeup/SFX



Winner:
Best Director
Best Acting (Ensemble)

Nominated:
Best Film
Best Screenplay
Best Cinematography
Best Actor (2)
Best Supporting Actress (2)
Best Score
Best Poster

Nominated:
Best SciFi Film
Best Action Film
Best Screenplay
Best Actor
Best Actress



Winner:
Best SciFi Film



Winner:
Best Feature Film

FILM FESTIVALS





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